

Characters in the Story

1. Turk
2. Pavo
3. Yubiy
4. Bella

Characters will need a fair amount of personification; namely, they need to have some form of hands, maybe even arms. The characters will be reaching into cupboards, holding silverware, carrying a bag over the shoulder, opening doors, writing on a chalkboard, holding hands, etc.

Sequence [1] – In front of Bella’s home

Shot opens as an aerial view of a city. It has well built homes (very simple homes, but very clean and matching), a picket fence all around the city, roads set up in grids for maximum efficiency, and a little plaza with a fountain in the town center. The view then pans in to Turk pacing back and forth with flowers in his hand across the road from a set of houses.

TURK

Okay... you can do it this time. Just walk over there and ask her out.

Turk stops pacing, looks at the door across the street with determination, looks down at his flowers, looks back at the door, takes a big breath, takes one step forward, exhales in frustration and goes back to pacing nervously.

TURK

Ugh... Come On... just do it already.

As he is pacing, he begins to notice that there is someone else nearby. He turns and looks down the street a little ways and sees Pavo looking at his own reflection in the pond right next to the house with all the peahens. He’s fluffing his feathers and talking with himself.

PAVO

Well... hey there good lookin. Got any plans tonight?
You know, gotta keep the ladies happy. There are sooooo many ladies...
and yet there’s only one of me to go around. How *do* I do it?

He gives himself one last confident nod at his reflection, looks at a house with 6 doors (almost like an apartment complex), and then pulls out an I-phone and starts scrolling through his daily schedule.

PAVO

Okay. What’s the plan tonight? 6:30 – date with Susan

Pavo looks up from his planner and up at the first door.

PAVO

Oh, that'll be a fun time. I can't wait. Let's see what's next.

Pavo looks back down at the planner, scrolls the page up a bit (we still haven't seen the screen yet). He then gives off a smug smile and then the focus moves to the house. As he's begins speaking, the shot moves from door to door

PAVO

6:30 – date with Susan
7:00 – date with Emily
7:30 – date with Janie
8:00 – date with Amanda
8:30 – date with Rebecca

The scene moves back to a shot of his planner, showing the 5 date line-up. Also along side it is a list of girls' names that scrolls all the way down and off the screen. Next to all of them is a check mark, showing that he's already been out with them. He then slowly walks across the house and glances at each door as he examines his plans for the night, naming one thing that he'll do with each girl as he passes her respective door.

Maybe a walk to the pond, and then I'll take *her* to get some food, and then I'll take *her* to the...

As Pavo is mid-sentence, he sees Bella returning home and his jaw drops in awe. She is radiant, walks with confidence, and has a textbook tucked under her wing. He drops his planner and scurries toward her door. Before even knocking on the door, he notices her through the window and his heart starts to visibly beat in his chest. He shakes it off, pulls together the most confident stance that he can muster and gives her a catcall whistle. She looks down to see what it is, sees Pavo, standing with his feathers flared wide and a smug grin on his face, rolls her eyes at him, and then wanders back into her home.

PAVO

Wh...wh... what? She turned her back on me – the great Pavo. No girl can resist me. This just isn't right.

He walks back to his planner, picks it up, looks back at her window, and then throws the planner in the pond.

PAVO

That's it; from this point on, I won't sleep until she is mine.

The shot pans back to Turk who is still standing on the side of the road opposite Bella's house with a look of awe and disbelief.

TURK

Did you see that? She completely ignored him. Ahh...who am I kidding; if **he** can't get her to notice him, how will I ever get a date with...
anybody?

Turk drops the flowers on the ground and walks off with his head down.

Sequence [2] – Turk's Home

Shot zooms in to Turk walking home. Turk grabs his mail that is sticking out of his mailbox on the side of the house. Among the white letters is a bright pink piece of paper. As he goes in with the mail, you see a very lonely room. There is a straw bed, a wooden table, one chair that's been very well used, and another chair set to the side that is in pristine condition, showing that he hasn't had any visitors. In front of his worn table setting is a dirty set of dishes (plate with scraps of food, half-full glass of water and a used napkin). The other place setting is set perfectly. Turk looks at it sadly and blows a layer of dust off of it. As he slumps down in his well-worn chair, he pulls it out his mail and begins to shift through it. Upon finding the paper, he opens it and discovers a flyer with the advertisement for Yubiy's failing school.

*Having trouble with the ladies
Don't know what to do
Give up all your worries
Come to Yubiy's failing school*

*The next time you ask her out
You Won't Fail*

A 'ding' sound is made as Turk perks up with hope renewed; he stands up emphatically and runs out the door.

Sequence [3] – Yubiy's failing school

The shot opens up and shows Yubiy alone in his classroom, which is really a desk, a small audience of empty chairs, and a chalk board showing the 7 steps of from prince harming to prince charming. Yubiy is standing there, looking back and forth around the room, and then gives a big disappointed sigh as he realizes that his *failure school* is a failure. He walks towards the chalk board, picks up the eraser, and the second before he starts erasing what's on the board, he hears Turk's voice in the background

TURK

Hello? Umm... I'm looking for Yubiy's failing school

Yubiy spins around excited to see a student walk into his room. Then he notices that Turk is a Turkey and his face becomes that of disbelief.

YUBIY

Ye... yes... this is it.

TURK

Am I late? Did I miss the whole class today?

YUBIY

(Speaking nervously) No, no, no. Class... uh.... uh.... well.... You see...

A light bulb appears over his head and he instantly perks up and speaks with confidence

YUBIY

My class has been SO successful that I've run out of students. They've all graduated and found the loves of their lives. I guess I'm just too good.

Turk perks up and speaks with excitement

TURK

Really, Wow! Will you teach me, please? I know I'm only one student, but I really need your help.

Yubiy turns around and begins to speak to himself in a whisper so that Turk can't hear him

YUBIY

There's no way I can pull this one off. I'll be the laughing stock of the city (*pause*)... However, if I succeed, I'll have students pouring in by the hundreds. I'll be rich.

Yubiy turns back around and address Turk

Well, I normally don't teach groups of less than 10 people, but you seem like a nice guy, so I'll make an exception

TURK

Really! Thank you so much. I'll be the best student you've ever had, I promise

YUBIY – under his breath

You mean the only student I've ever had

TURK

What was that?

YUBIY

Oh... nothing. We've got a lot of work to do. Ready to get started?

TURK

Yes, of course!

YUBIY

Ok, first, you'll need this book.

Yubiy picks up the book, looks at the title "*You're a Peacock – so quit acting like a Turkey!*", there's a split second look of panic on Yubiy's face, and he quickly throws the book back over his shoulder before Turk gets a chance to see it.

On second thought, we don't need that book. You're my only student, so I can give you all the one-on-one attention that you need. Well, it's kind of late in the day, and I've never worked with *only one student* before, so why don't I prepare tonight and we'll start fresh tomorrow, ok

TURK

Huh? Oh, sure. I'll see you in the morning. Thank you so much.

Turk leaves the classroom very energetically. Yubiy is left in the room shaking his head

YUBIY

What have I gotten myself into?

Sequence [4] Turk meets Pavo on his way home

The scene opens with Pavo slowly pacing/swaggering back and forth along side the picket fence at the edge of the city. He's reciting his wooing lines when Turk walks by. When he notices Turk, he stops dead in his tracks, folds his wings, leans against the fence and begins to speak to Turk very arrogantly.

PAVO

So, Bella... I'm not sure if you noticed, but I was trying to get your attention earlier today... That's, uh, pretty great, huh? I mean... it's your lucky day beautiful. I bet you never expected that I would ever...

(Turk walks in)

What's this; is it Thanksgiving already?

TURK

Huh? Oh, no. That's not for another month or so.

Pavo laughs at Turk, who was oblivious to the fact he was just insulted

PAVO

No, you don't get it. What I'm saying is that the ugly ones belong on a dinner plate.

TURK

Hey! I'll have you know that I am a peacock under my feathers, and I'm going to get that girl that was smart enough to turn *you* down.

PAVO

Hah! A Peahen wouldn't look at a turkey if he was the last bird on the planet.

YUBIY

Oh yeah! We'll see. You just watch

Yubiy scurries off looking very embarrassed, and yet, there is a look of determination in his eyes. As Turk leaves, Pavo shouts out to him laughing.

PAVO

May everyday be Thanksgiving!

Sequence [5] – Yubiy's Failing School

Scene starts off with Yubiy standing in front of the blackboard with a pointer stick in his hand. Turk is sitting in the front row with a notebook and pencil, leaning forward with intense attentiveness. You can see that there is some residual angst from the previous night's encounter with Pavo.

YUBIY

First thing's first: you need to understand that this is a 7 step process, and every step of it is important, so there's no room for skipping anything. Got it?

TURK

Got it

YUBIY

Ok, here goes.

STEP 1: SHE'S GOT TO REMEMBER YOU.

She cannot fall in love with someone she does not remember. So do anything reasonable, and definitely adorable, to be remembered.

TURK

How about chocolate?

YUBIY

Too Strong

TURK

Flowers?

Too Obvious YUBIY

Telling a joke TURK

Too clown-like YUBIY

Then what do I do? TURK

YUBIY
You gotta do your research. What does she like?

Sequence [6]

The scene jumps through a small series of 2 second clip of Turk watching Bella from a distance with a clip board, taking notes on what she likes to do.

The sequences show:

1. Bella walking past a school for girls that is closed down. She sighs when seeing it.
2. Bella reading a book in the park
3. Bella feeding the fish by a pond
4. Bella taking donations to re-open the school for girls with no success
5. Bella painting the sunset

The shot zooms in on the clipboard and you see Turk emphatically circle the third line:
“Bella feeding the fish by a pond”

Sequence [7] – By a pond

Turk is standing by the pond where he had seen Bella feeding the fish the day before. He has fish food in his hand, but he isn't feeding them yet. Instead, he is watching the trail waiting for Bella to come by. When she comes into view, Turk scurries back to the water and begins to feed the fish very enthusiastically. As he does this, you can hear the sounds of water splashing as the fish go crazy for the food (if possible, it would be nice to show this). Bella begins to walk by Turk, sees him laughing as he feeds them, and then walks up next to him to watch as well.

Oh... hi. TURK

Turk throws some more food in, leans over to watch the fish going as they try to get the food. Turk claps his hands a bit very happily. Bella lets loose a little giggle watching Turk act like a happy little kid.

Yah...I know it's silly, but I never get tired of doing this. Want to give it a try?

Turk holds up some food for her to take

BELLA

Sure, thank you. But just so you know, I don't think it's silly at all. In fact, I do the same thing all the time.

Bella throws some food in to the water.

TURK

Really, you aren't just making fun of me?

BELLA

Not at all

Turk looks down at his hands, notices that they're empty, and brushes them off

TURK

Well, it looks like I'm out. Bye now.

BELLA

Wait... what's your name?

TURK

Me? Um... it's Turk

BELLA

I'm Bella; it was nice to meet you Turk.

TURK

It was nice to meet you too.

They begin to walk off in separate ways. As soon as Bella is out of sight, Yubiy allows himself to get all excited and scurry off giddy and giggling.

Sequence [8] – Yubiy's Failing School

The scene opens up with Yubiy and Turk back in the classroom. Yubiy is sitting on top of his desk laughing as Turk is seemingly finishing his story.

YUBIY

Ha ha... Well done my boy; Now...

STEP 2: SHE'S GOT TO THINK ABOUT YOU.

Not only does she need to remember you, you have to do something that will make her *think about you*... and I got just the thing...

Sequence [9] – Road leading up to a building

Scene is set in the evening with dance music in the background. Bella is sitting at a table along a trail that has banners hanging above it advertizing for a dance that is going on. Hanging on the table is a sign that says, “save the school for girls.”

There is a donation box on the table. The shot starts from a far away view, then to a shot of Bella looking down at the box, a shot of the empty box, and then back to Bella who lets loose a sad sigh.

Pavo enters the scene, walks up to the table, knocks the box off the table and sits down where it previously was set.

PAVO

Hey beautiful. How about taking a break from this boringness and come have a dance with me?

Bella gets mad, pushes Pavo off the table, picks up the box, and sets it back on the table.

BELLA

Excuse me! This is much more important than your silly dance.

PAVO

Okay, okay, I'm sorry. I didn't realize how much this meant to you. Let me help.

Pavo pulls out his wallet which is overflowing with money. He opens up the zipper pocket on the side of it and pulls out a quarter.

Here you go

BELLA

(very sarcastically) Thanks...

PAVO

No problem babe. Hey if you change your mind... I'll be waiting for you inside

Pavo winks at her and Bella avoids his looks. Pavo gets up smugly and walks into the dance. Bella sits back down with a huff.

Turk enters the scene and walks to the table

BELLA

(Sounding very disheartened) Oh... hi Turk.

TURK

Hi Bella. What's wrong?

BELLA

Well, I'm trying to raise money to re-open the school for girls

TURK

That's great

BELLA

It would be, but no one seems to care. Everyone keeps walking right by me like I'm invisible.

Turk empties his pockets, which is built into his coat of feathers, and puts a small amount of coins into the box.

TURK

I'm sorry I can't give more, but that's all I have.

BELLA

Thank you Turk. But you don't have to give me everything. Now you don't have any money to get into the dance.

TURK

That's ok; this is more important.

The two of them share a brief stare

Anyhow, good luck.

Turk turns back away from the dance and begins to walk off with a little skip to the beat of the music in the background.

BELLA

Wait...

Turk turns back around

TURK

Yes?

BELLA

Thank you Turk. This means a lot to me.

TURK

You're very welcome Bella. Maybe we'll run into each other again soon.

BELLA

I'd like that. Goodnight Turk.

Turk walks/dances off to the sound of the music in the background showing an obvious sign of accomplishment.

Sequence [10] – Yubiy's Failing School

YUBIY

STEP 3: KNOW YOUR D.O.W?

TURK

Huh?

YUBIY

D.O.W is your Date (D) Obtaining (O) Worthiness (W). You need to know what your current market value is to her.

As Yubiy is saying each word, his pointer is tapping on the appropriate spot on the board.

TURK

How do I do that?

YUBIY

Well, let's start by making a list of all the reasons she would want to go out with you, and then compare it to a list of all the reasons she wouldn't want to go out with you. Then, we just have to figure out how to make those bad qualities go away.

Yubiy walks up to a chalk board and draws a line down the middle and begins writing. The scene fades to just the left side of the board and scrolls through a long list of *Pros*. (*kind, funny, considerate, motivated, caring, gentle, generous, good listener, sympathetic, empathetic, supportive*). When it gets to the bottom, it quickly pans out and brings focus to the right side of the board which has only one thing written in large letters that are circled, saying, "I'm an Ugly Turkey." To the right of the board, you see Turk standing with his gaze fixed on the *Ugly Turkey* line. He takes a deep breath and looks down with a sigh.

YUBIY

Okay, maybe we can't *make it go away*... so you'll just have to show her that looks aren't the only thing that matters.

They both stare at the board inquisitively, wondering how in the world they plan on doing that.

Sequence [11] – At the Park

The scene is set in a park where Bella is sitting on a bench trying to read her book. Pavo is leaning on the other side of the bench showering her with cliché compliments, clearly annoying her and making her uncomfortable. The whole time they are talking, Bella isn't looking away from her book, and every time she speaks, it's with a sense of sarcasm, annoyance, or disdain.

PAVO

So, do you come here often?

BELLA

Uh huh

PAVO

Yeah, me too

BELLA

That's funny, because I'm here all the time and I've never seen you before

PAVO

Oh, well... what I *meant* is that I *plan* to, now that I know you're here of course.

Bella Glares up at him for a second before going back to her book

BELLA

Look, I'm trying to read, so can you just go away now

PAVO

Well, you know I would, but I don't know if I can find my way home. You see, I've become lost in your beauty.

Voice off screen to the side behind Pavo

TURK

That's all you see in her, isn't it?

Turk enters the scene from the side

PAVO

Huh?

TURK

Did it ever occur to you that there is more to appreciate than just the way she looks? Do you even appreciate what she's trying to do for the School for Girls? Do you admire the fact that she is educated and likes to read? Do you know anything that she likes to do, like feeding the fish in the pond? Do you see anything other than looks?

As he's saying this, you can see the look of an epiphany appear on Bella's face, and in a thought bubble, you see the list of pros and cons, and the con disappears in a puff of smoke. Bella then speaks up realizing that Turk is a great way to get away from Pavo.

BELLA

Turk, I'm getting kind of tired. Would you be so kind as to walk me home?

Turk perks up with excitement and Pavo's mouth drops with disbelief.

TURK

Umm... of course

They begin to walk off together

PAVO

Wait, Bella, don't leave. You're like water to me; I can't live without you

BELLA

(Whispering to Turk) Walk faster.

As they walk off together, they share a sustained glance of admiration

Sequence [12] – Yubiy's Failing School

YUBIY

STEP 4: ASK HER OUT.

But, you have to be careful. If you ask a girl out and you are turned down, the count has started, and that count is the number of failed attempts. Once that count registers beyond 1, it may be over before it's even begun. Hence, bring up the question in innocence.

TURK

How do I do that?

YUBIY

The more innocent the inviting question, the better are your chances of not increasing your count. Instead of just walking up to her and saying, "do you want to go out with me," find a way to work it into the conversation.

TURK

Hmm...What's happening in town this weekend?

Shot pans and zooms to a stack of mail and papers on Yubiy's desk. On the top of the pile is a flyer for a fireworks show happening 'This Friday Only'

Sequence [13] – Road through the town

Turk is standing on the side of the road by a tree that *coincidentally* has an advertisement for a fireworks display that's happening the next night. Turk is rubbing his hands together and breathing nervously, waiting for Bella to show up. Off screen you hear a whistle. Turk looks down the road to see Yubiy standing there giving him a thumbs up and then pointing down the road a little more, gesturing that Bell is coming. Turk turns so that he is actually looking at the sign now, trying to act nonchalant.

TURK

Okay Turk, just act natural. You're just looking at a sign. She's going to walk up. You're going to ask her to go with you.

A drop of sweat beads off his forehead; Bella is then seen walking in.

BELLA

Oh hi Turk

TURK

(Nervously speaking with a gulp) Hi Bella

BELLA

What are you looking at?

TURK

Umm... it looks like there's a fireworks show going on tomorrow

BELLA

Really! I love fireworks. Would you take me?

TURK

If you're not too busy, would you like to... wait... what did you say?

BELLA

I asked if you wanted to go with me

TURK

Yeah. Of course! That sounds like a lot of fun

BELLA

Great; come get me at 8
Bella walks off smiling, looking over her shoulder once and waves to Turk. Turk waves back, and then once she's turned back around, cocks his head to the side in relieved surprise

TURK

Huh...that was easier than I thought.

Sequence [14] – Yubiy's Failing School

YUBIY

You're kidding me. She really did that. That's wonderful. But don't get too excited. Now you're at the hard part.

TURK

What do you mean the hard part?

YUBIY

STEP 5: THE FIRST DATE

Now, walking into your first date is like stepping into a minefield. One misstep and KABOOM! Off comes your legs and your love life with this fair lady will be crawling into oblivion. You have to avoid being a Prince Harming. Instead, you have to be her Prince Charming.

Listen carefully; these are a few of the things that you should and shouldn't do. First of all, you let her make the first move. Here are a few ideas for...

Scene fades out with Turk's breathing deeply with eyes wide open as the voice of Yubiy fades off.

Sequence [15] – Bella's house and then a hilltop with fireworks above

Turk knocks on Bella's door and takes a deep breath in anticipation. Bella opens the door, looks at Turk and smiles

BELLA

Hi Turk

TURK

Hi Bella... shall we

BELLA

Lets

Scene fades to a hilltop where Turk and Bella are sitting down. Fireworks are in the background set to music. You can see that Turk and Bella are smiling and talking with one another. Then there is a very large firework that goes off, prompting the two of them to stop talking and focus entirely on the firework show. After a few seconds, Bella and Turk look at one another and Bella takes Turk by the hand. They then go back to watching the fireworks and the scene fades out.

Sequence [16] – Yubiy’s Failing School

YUBIY

You are doing wonderfully Turk. I am so proud of you. You’re almost there now, so here’s what’s next.

STEP 6: BE YOUR GIRL’S GENTLEMAN

Now that you are someone near and dear to her, she is going to be more relaxed. It is just the natural process of getting comfortable with someone, so welcome it. But be careful; don’t try to move too fast on her. In other words, let *her* decide to come to you and meet her in the middle.

TURK

I think I get it

YUBIY

Good. But just remember; wait for her to come to you. Remember Step 5, be Prince Charming, not Prince Harming.

Sequence [17]

This entire scene is shot with no dialogue, but rather a montage of different date scenes, lasting just a couple seconds each, put to music. *A walk through a fair eating cotton candy (Pavo stands on the side of the road, clearly hoping to catch Bella’s attention, but the two of them walk right by) – sitting on a park bench laughing – having a picnic where Turk is reading to Bella – the two of them swinging next to each other on a swing set (Pavo is in the background watching with an expression that is somewhat representative of both disbelief and disappointed frustration – the final scene shows the two of them sitting on a hill top looking up at the stars. Bella scoots up to Turk, takes his hand, and leans her head upon his shoulder. The scene scrolls up to the sky and a shooting star appears in the sky.*

Sequence [18] – Yubiy’s Failing School and hill top

Back in Yubiy’s failing school: Turk is spinning around with a goofy look of bliss. Yubiy clears his throat to get Turk’s attention

YUBIY

STEP 7: ANSWER THE QUESTION, with "I DO"

I think this one is pretty self explanatory. I'm proud of you Turk. Now go finish what you started.

The scene fades to the top of a hill with a body of water behind it, glimmering from the setting sun. Turk and Bella are standing facing each other, holding hands/wings.

BELLA

I do

Voice of Officiate Peacock

I now pronounce you man and wife

There is cheering and confetti being thrown at them. There is a quick shot of Pavo slouching in a chair off to the side. There is a shot of Turk's father cheering, "*That's my boy!*" The two of them smile at the audience (which isn't truly animated) and as they run off together. The scene fades out.

Sequence [19] – Yubiy's Failing School

The screen fades back in to Yubiy sitting on top of his desk talking to a classroom FULL of students (can be shown through the sound of voices and shuffling chairs/desks).

YUBIY

Relax, relax, there's room for everyone. Now, before we begin, you all need a copy of this book.

He holds it up; it has the title, *From Prince Harming to Prince Charming – "I Do" in just 7 Steps*. On the cover of the book is a picture of Turk with a big 'thumbs up'. The scene zooms up to a face shot of Yubiy, he winks at the camera, the shot does a circular fade out, and the words, *The End*, appear on the screen.