

Prince Harming to Prince Charming

Summary

This animation short puts together the 7 steps a guy has to do to go from "Hello" to "I do". It is a story about how a Turkey (the ordinary guy role – also one of the ugliest birds in the world-most guys will identify with it), trying to woo (the girl) a Peahen. He is competing for her attention and affection with a Peacock (the other guy – considered one of the most beautiful birds on the planet). Hence using this witty love triangle, we could educate the masses (boys/men/the simple) how to successfully play the oldest sport "LOVE".

Synopsis

Turk (Turkey), is a romantic at heart. Looking and longing for love he subscribes to an on-line dating service. His days of wait finally ends when the patented matching system finds the perfect match in a distant land. Puts up everything he owns on ebay to relocate, leaving behind misery of his past life. Not much of a reader as he is uneducated (no school in his town.) does not read the details. Into his car, with GPS stuck on his window, gets to the distant land where the only birds are Peacocks and Peahens. The kind that look down upon anything that is hideous looking. Turk recognizes Bella (Peahen), she is simple beauty who is an intelligent bird who is independent in thought and action. Not like the other hens, who chase after the most good looking, popular, or who can dance. She wants more. She wants someone whose sense of appeal is more than a basic dance move. Turk, thinks he can woo her. But he knows, he needs help. Desperate with very little money in his pocket, buys a book out of the "Straight to garbage" section of the dollar store, called "Prince Harming to Prince Charming" by Yubiy Casanova. (Yubiy pronounced You-Be). The book is a 1000 pages, wordy, filled with misinformation. However, it has 7 pictures with the titles of the 7 steps which Turk uses to guide himself to success while competing with the popular peacock (The Real Pavo) who is winging it at the same task and fails. After success from each step, he begins to look less and less ugly. In the "last shot of the short", we want to actually see if look much different than his first short.

Social Message

- ▶ Women's rights by portraying a strong Bella.
- ▶ Reflect the bigotry of today's society on xenophobia.
- ▶ Recognition of women's right to equality.
- ▶ Education is empowerment.

Hoping to be memorable one Liners

(I am confident, our writers are will alter them to be memorable)

- ▶ Turkey to Peahen : I am a peacock under my feathers.
- ▶ Peacock to Turkey: I wish it were thanks-giving day every day.
- ▶ Peacock to Turkey: The world always eats up the ugly ones.

Main Cast

- ▶ Turk (Turkey): He is ugly but likable. He is a decent guy, who has genuine compassion. He is a handyman by profession.
- ▶ The Real Pavo(Peacock): Handsome but biased male chauvinistic peacock (MCP)
- ▶ Bella (Peahen):Pretty, independent wishes to educate the girls in a male dominated society.
- ▶ Yubiy (White Peacock) : Initially was a character. Now is just a reference in the book. (production limitation!)

Based On (mark puttnam's toastmaster's humorous speech)

So, who am I and what is my message? I am Mark D Puttnam, a name bestowed upon me by my parents. I am "NO Casanova". I know Casanova and am here to, popularize my new name "YU-BIY Casanova". My message is to the single guys in here are the

(c) animux.org 2009

7 steps to go from "Hello" to "I Do". My arranged marriage and 7 seconds research makes me an expert on the subject.

According to the Budweiser experts, buying her a bottle of "Bud" gets you there. If it were that easy, every bar would have a wedding chapel by the ladies room and every bar tender a license to perform weddings. You would see every couch Casanova would be married to the love of his life.

You are trying to change a very wise person's opinion, not making change for a \$10 bill. These 7 steps may seem excessive in comparison to the "1 step blunder" Budweiser version, but remember the task at hand. Each step needs to be completed before you venture to the next one. So, listen, learn and let's go.

STEP 1: SHE'S GOT TO REMEMBER YOU.

She cannot fall in love with someone she does not remember. So do anything reasonable, legal, and definitely adorable to be remembered. I have seen some of my friends, try the "annoy, anger, and antagonize her" approach. Their train of thought was that, we humans have a difficult time getting past negative emotions. The longer the girl festers these negative emotions, the better are my chances of being remembered. This may work in very few cases, but not in most cases. Being remembered as some off the "Adam's family tree" or an annoying pest is not the way to get to step 2.

STEP 2: SHE'S GOT TO THINK ABOUT YOU

She remembers a stop sign at the end of her block but doesn't day dream about it at work. Unless that is the spot you are aiming for in her life, you can stop at Step 1. You've got to give her some character to think about you. A stance on an issue (just be careful here), a "super model" pose (be extra careful here), a funny standard line or any other such personal characteristics. After you know she thinks about you and not just remembers you like her local grocery store checkout clerk with acne in the shape of a question mark. Time to get the answer to next step which ends in a question mark.

STEP 3: KNOW YOUR D.O.W JONES INDEX?

D.O.W is your Date(D) Obtaining (O) Worthiness(W). You need to know what your current market value is to her. Jumping of a bridge without testing if the bungee cord is securely tied to your ankles and the support is stupid and suicide. Just like asking her out without knowing what your DOW Jones Index is for CUPID is suicide. So make sure you know where you stand. A bull market will drive you into step 4.

STEP 4: ASK THE BREADED "Wanna go out on date" QUESTION

I say breaded question for a reason. Ever see those 2nd world war movies when the pilot has to bail out when there plane is shot down. Victory for them could be over at that point, or if they are lucky will fly another plane. Same is the case if you are turned down, the count has started just like the air force keeps a count of its lost planes, she is keeping a count of failed attempts. Once that count registers beyond 1, it may be time to bail out and fly another plane. Hence, obfuscate the question in innocence. The more innocent the inviting question the better are you chances of not increasing your count. A properly carried out step 4 will get you on your 1st date.

STEP 5: UR LESS PRINCE HARMING, & A WANNABE PRINCE CHARMING ON DATE # 1.

You have just step into a minefield. One misstep, KABOOM!, Off come of your cupids fine toned legs and your love life with this fair lady will be crawling into oblivion. Repeat Step 5 until you can skip through that minefield all the way to step 6.

STEP 6: BE YOUR GIRL'S GENTLEMAN

Now you are someone near, someone dear to her. She is going to chisel off the rough edges and hammer out those personality dents. It is just the natural process of refinement in this stage, so welcome it. But there are going to be times when the barbarian in you wants to come out and run through life's mud, in a futile quest of yelling and screaming your way out of problems. One word of advice, Refrain! Wear the personality suit of her handy work and grooming and soon your will be wearing a tuxedo moving into step 7.

STEP 7: ANSWER THE QUESTION, with "I DO"

When someone with the right authority asks you the question, "Do you take this woman to be your lawful wedded wife?" Just say "I DO."

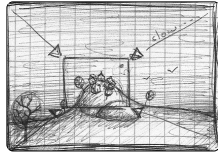
In conclusion, I have to read the statutory warning of my message. Please do not try due to risk of injury at all levels. Side effects of the theory include combustible relationships, headaches, bleeding nose, in some extreme cases probation, community services and in some rare cases kicking the bucket.

Prince Harming to Prince Charming

Sequence 1 – Turk's Intro (45 Secs)

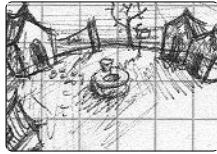
Shot 01

- ▶ Turk's introduction as a
 - ▶ 1. Long shot of Turk's world shows the roads, dusty, ill-kept. (debating if I need this at all.)
 - ▶ The landscape around is very dry and withered, as if there hadn't been any rain in quite a while.
 - ▶ Shot of "Primary School" totally with no walls, just a door frame.



Shot 02

- ▶ All houses in disrepair except one house which is fenced, green-lawn, flowers etc.
 - ▶ There are a number of houses lined up next to one another, and all except for Turk's is in disrepair. Turk's home is well maintained, shingled roof, solid walls and stairs, free of warps or discoloration.



Shot 03

- ▶ Shot cuts to Turk driving in his car with a GPS stuck to his window and gets to his house.
 - ▶ His GPS keeps complaining about calculating route
 - ▶ Turk complains about this city was built by idiots. No plan and everything is a maze.
 - ▶ His car is weird looking.



- ▶ **Dialogs:**
 - ▶ GPS: Calculating route "Handyman's office to Home."
 - ▶ GPS: Recalculating route! (3 times)
 - ▶ Turk: "This is a city of idiots, built by idiots, for idiots!"

Shot 04

- ▶ Turk confronts loneliness in yard.
 - ▶ Looks at the "Blue flower pot" with a "Blue flower", with his name on it. Beside it is an empty "Pink Pot" with a packet of "pink flower seeds" with "Mrs. Perfect Turk" on it.
 - ▶ Placard at the door has the same thing.
 - ▶ Opens the door and walks into the house.



- ▶ **Dialogs:**
 - ▶ Turk: Sighs. One of these day's

Shot 06

- ▶ Turk's loneliness reinforced in his home.
 - ▶ There is a straw bed, a wooden table, one chair that's been very well used, and an



other chair set to the side that is in pristine condition.

- ▶ In front of his worn table setting is a dirty set of dishes (plate with scraps of food, half-full glass of water and a used napkin). The other place setting is set perfectly.
- ▶ Turk looks at it sadly and blows a layer of dust off of it.
- ▶ Looks at the computer monitor which shows 0 matches for for eharmony.com type site.

▶ **Dialogs:**

Turk: Sighs. One of these day's

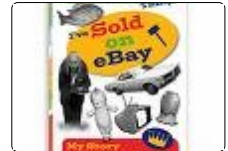
Shot 06

- ▶ Turk woken up by a match announcement
 - ▶ Turk woken up (sleeps with head on the keyboard) at midnight from by eharmony.com site, alert stating there is a match on his criteria. (would love to have these alarms go off all over the house. On the bed, computer etc.)



- ▶ Turk checks with the site and it is a perfect match.

- ▶ Starts putting up everything on ebay.-com is making plans to leave the very next day.



- ▶ Accepts penny on the dollar offers.

▶ **Dialogs:**

Turk: It happened. It finally happened.

Turk: I have to leave at 6AM. Sell everything on ebay in the next 6 hours and happy life here I come.

Turk: SOLD. To the only bidder! Wow! We are doing good on time, not on the money. But who needs money when they have love.

Shot 07

- ▶ Turk sells everything and leaves for destination.
 - ▶ 6AM in the morning everything sold. Gets into his car leaves for paradise city.
 - ▶ As Turk goes through each terrain, showing about 2 seconds of each one, you see the map in the background with his progress being marked with a dashed line.
 - ▶ Map goes from brown to green
 - ▶ Ugly terrains become beautiful plains, trails, and roads
 - ▶ Jarring music to pleasant & tranquil music



Sequence 2: Paradise City, Pavo, Bella introduction (60 Sec)

Shot 01

- ▶ Paradise city is orderly, well organized, but beneath its serenity, lies the bigotry of male chauvinism, intolerance

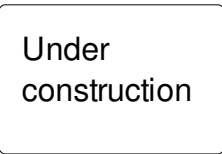
Prince Harming to Prince Charming

- ▶ It has well built homes (very simple homes, but very clean and matching), a picket fence all around the city, roads set up in grids for maximum efficiency, and a little plaza with a fountain in the town center.
- ▶ Sign board reads: Population 100% peacock, Peafowls and proud of it.
- ▶ Sign board reads: "Welcome (only if you are invited) or else head this way. → towards girls school.
- ▶ Everything is in pristine condition, except the girls school which looks abandoned.
- ▶ As we zoom in we see Bella trying to fix something on the gate or school building.



Shot 02

- ▶ Bella's introduction
 - ▶ She is picking up a bunch of trash from the ground as she continues to cleanup the .
 - ▶ She picks up a "Peacock's magazine". Main article "Survey confirms girl's education futile."
 - ▶ Subarticle "Pavo the most eligible bachelor. "
 - ▶ She flips through booth the article.
 - ▶ As she looks through Pavo's article the camera shot breaks to Pavo's introduction.



▶ Dialogs:

Bella:

- ▶ An educated girl raises a wiser civilization.
- ▶ Such utter nonsense.
- ▶ Girls are so subservient

Shot 03

- ▶ Pavo's introduction.
 - ▶ Shot opens up with Pavo looking at his own reflection in the pond right next to the house with all the peahens. He's fluffing his feathers and talking with himself.
- ▶ **Dialogs:**

Pavo (D1): Well... hey there good lookin. Got any plans tonight? You know, gotta keep the ladies happy. There are sooooo many ladies... and yet there's only one of me to go around. How do I do it?

Shot 04

- ▶ Pavo's the playboy.
 - ▶ He gives himself one last confident nod at his reflection, looks at a house with 6 doors (almost like an apartment complex), and then pulls out an I-phone and starts scrolling through his daily schedule.
- ▶ **Pavo:** Okay. What's the plan tonight? 6:30 – date with Susan
- ▶ Pavo looks up from his planner and up at the first door.



▶ **Pavo:** Oh, that'll be a fun time. I can't wait. Let's see what's next.

- ▶ Pavo looks back down at the planner, scrolls the page up a bit (we still haven't seen the screen yet). He then gives off a smug smile and then the focus moves to the house. As he's begins speaking, the shot moves from door to door . 6:30 – date with Amanda, 7:00 – date with Emily , 7:30 – date with Janie , 8:00 – Free , 8:30 – date with Rebecca



- ▶ The shot moves back to a shot of his planner, showing the 5 date line-up. Also along side it is a list of girls' names that scrolls all the way down and off the screen. Next to all of them is a check mark, showing that he's already been out with them. He then slowly walks across the house and glances at each door as he examines his plans for the night, naming one thing that he'll do with each girl as he passes her respective door.

▶ **Pavo:** Maybe a walk to the pond, and then I'll take her to get some food, and then I'll take her to the...

Sequence 3: Turk makes it to paradise city (5 secs)

Shot 01

- ▶ Hear Turk's GPS recalculating route in the background
- ▶ Enters paradise city and pumping fist.
- ▶ Run's into Pavo



cu-
smil-

Sequence 4: Turk meets Pavo. (15 secs)

Shot 01

- ▶ Turk's Meeting with Pavo
 - ▶ Pavo appalled by the sight of Turk
 - ▶ **Pavo:** What's this; is it Thanksgiving already?
 - ▶ **Turk:** Huh? Oh, no. I just got here
 - ▶ Pavo laughs at Turk, who was oblivious to the fact he was just insulted
 - ▶ **Pavo:** No, you don't get it. What I'm saying is that the ugly ones belong on a dinner plate. Why did they ever let something this ugly past the gates of paradise city?
 - ▶ **Turk:** First of all, for your information, I'm just trying to find the turkey joint. And secondly, that's an awful mean thing to say.
 - ▶ Pavo points him to the sign "Population: 100% peacock..."
 - ▶ **Turk:** That cannot be possible, I am here to meet the most amazing turkey "Bella"
 - ▶ **Pavo:** I know of one "Bella" but I can assure you she is not a turkey.

Shot 02

- ▶ Turk's face shows surprise and shock.
 - ▶ **Pavo:** Time to go back where you came from dub!.
 - ▶ **Turk:** But I just got here. I sold everything I owned to restart life here.

Prince Harming to Prince Charming

- ▶ Pavo: Obviously you were not invited here? So let me show you a place where people who are not wanted are put up? Do not make yourself comfortable there?
- ▶ Turk: thank you
- ▶ Pavo: You will not thank me once you look at that place? It is a dump, has been a dump for couple of years now.

Shot 03

- ▶ Drive together.

Sequence 5: Turk, Pavo and Bella meet at abandon school (15 secs)

Shot 01

- ▶ Turk, Pavo pull up to the school. Bella still fixing up abandon girl school.
- ▶ Pavo prepositions Bella pulls up the magazine article about him being the most eligible bachelor.



- ▶ Pavo: Hey Bella. I have a 8pm slot free. Let "Prince Charming" make your day, by going out with you? Girls usually give their soul for such an opportunity.
- ▶ Bella: Thank you but I would give my soul for a more nobler cause.
- ▶ Pavo: Ah. You still going about with educating the girl child non-sense. Don't you read the surveys. (pointing to the main article?)
- ▶ Bella: self-serving, self-justifying surveys.
- ▶ Pavo: All a girl needs to be taught is to find a reasonable guy and to meet his needs? Education for girls is a hobby not a necessity.
- ▶ Turk: I disagree with that opinion. "An educated girl is a raises a stronger civilization."
- ▶ Bella: Who are you?
- ▶ Pavo: ah, I forgot to introduce this guy. "I don't know his name? I don't care for his game!" He came to the town uninvited so I dropped him off here so he could spend the night at this abandoned building and hit the road tomorrow.
- ▶ Turk: Bella, Do you remember me? I was the perfect match for you on the eharmony.com site?
- ▶ Bella: Nope Sorry, I do not remember and I am perfect match for 100's of guys.
- ▶ Pavo: Hehehe. Turk! Look in the mirror, recognize yourself. No peafowl would look at something that disgusting to look at. You belong on a dinner plate, not in the arms of a peafowl.
- ▶ Turk: I believe that love transcends all.

Sequence 6: Turk night of despair ends with a solution (10 secs)

Shot 01:

- ▶ Turks is cartoon crying.
- ▶ He remembered he sold everything. Cries even more.



Shot 02:

- ▶ Walking around the city crying when he comes across used book store where he comes across the book "Prince Harming to Prince Charming by Yubiy Casanova" in "To Be Thrashed pile"

- ▶ Walks out with the book

- ▶ Turk: Yes. I can and I must.

Sequence 8: Turk got a plan! (10 secs)

Shot 01

- ▶ Reading the 1000 page book.
- ▶ Has 2 sections "For the Nerd" & "For the non-Nerd"
- ▶ "For the nerd" is 990 pages with research, surveys, analysis etc.
- ▶ "For the non-Nerd" has 10 pages with pictures.
- ▶ Turk tears off the 10 pages with pictures and throws the rest of the book in the thrash.
- ▶ Pastes each of the 10 pages on the wall covered by a map(or the inside of his car)
- ▶ Show a slide with "Prince Harming 2 Prince Charming" in 7 simple steps. "Hello" to "I Do" in 7 simple steps
- ▶ Show another slide that states "Each step needs to be completed before you move to the next step."
- ▶ Turk's happy and waltzing with an imaginary Bella.

Sequence 9: Steps 1 – She's got to remember you. (60 secs)

Shot 01: Page from the book "SHE'S GOT TO REMEMBER YOU." (subprint – a girl cannot fall in love with you if she cannot remember you!)

Shot 02:

- ▶ Turk: Where is the check list for step 1? I pasted it on the wall somewhere?

- ▶ Turk is searching for the checklist. He finds it and is reading out the list?
- ▶ [The shots jumps through a small series of 2 second clip of Turk watching Bella from a distance with a clip board, taking notes on what she likes to do.]

Shot 03:

- ▶ Bella walking past a school for girls that is closed down. She sighs when seeing it.

Shot 04

- ▶ Bella reading a book in the park

Shot 05

- ▶ Bella feeding the fish by a pond

Shot 06

- ▶ Bella taking donations to re-open the school for girls with no success

Shot 07

- ▶ Bella painting the sunset

Shot 08

- ▶ The shot zooms in on the clipboard and you see Turk emphatically circle the third line: "Bella feeding the fish by a pond"

Shot 09

- ▶ Turk is standing by the pond where he had seen Bella feeding the fish the day before. He has fish food in his hand, but he isn't feeding them yet. Instead, he is watching the trail waiting for Bella to come by. When she comes into view, Turk scurries back to the water and begins to feed the fish very enthusiastically.

Shot 10

Prince Harming to Prince Charming

- ▶ As he does this, you can hear the sounds of water splashing as the fish go crazy for the food (if possible, it would be nice to show this)

Shot 11

- ▶ Bella begins to walk by Turk, sees him laughing as he feeds them, and then walks up next to him to watch as well.

▶ Turk: Oh! Hi

Shot 12

- ▶ Turk throws some more food in, leans over to watch the fish going as they try to get the food. Turk claps his hands a bit very happily. Bella lets loose a little giggle watching Turk act like a happy little kid.

▶ Turk: Yah...I know it's silly, but I never get tired of doing this. Want to give it a try?

Shot 13

- ▶ Turk holds up some food for her to take

▶ Bella : Sure, thank you. But just so you know, I don't think it's silly at all. In fact, I do the same thing all the time.

Shot 14

- ▶ Bella throws some food in to the water.
- ▶ Turk looks down at his hands, notices that they're empty, and brushes them off.

▶ Turk: Well, it looks like I'm out. Bye now.

▶ Bella: Wait... what's your name?

▶ Turk: Me? Um... it's Turk

▶ Bella: It was nice to meet you Turk.

▶ Turk: It was nice to meet you too.

- ▶ Bella continues feeding the fish.
- ▶ Pavo shows up and raps her on her hand. Bella startled.
- ▶ Pavo: Had ya there for a minute.
- ▶ Bella: Only in your dreams.
- ▶ Pavo: Let me give you something in remembrance of the moment I had ya. I give to all my girls.
- ▶ Pavo plucks a feather off his tail and gives it to Bela to remember him.
- ▶ Bela refuses.

▶ Bella: I am not your girl. And I do not want anything that has been hanging off someone's butt. No! thanks

Sequence 10: Steps 2 – She got to think about you! (60 secs)

Shot01 Turk by his wall on instructions. Checks off Step 1

▶ Turk: She asked my name and addressed me by my name.

Shot 02

- ▶ Looks at Step 2.

▶ Turk: Wow! This is going to be tough!

Shot 03

- ▶ [Is set in the evening with dance music in the background.] Bella is sitting at a table along a trail that has banners hanging above it advertizing for a dance that is going on. Hanging on the table is a sign that says, "Donate to reopen the school for girls."

Shot 04

- ▶ Bella looking down at the box, of the empty box, and then back to Bella who lets loose a sad sigh.

▶

Shot 05

- ▶ Pavo enters the scene, walks up to the table, knocks the box off the table and sits down where it previously was set.

▶ Pavo: Hey beautiful. How about taking a break from this boringness and come have a dance with me?

Shot 06

- ▶ Bella gets mad, pushes Pavo off the table, picks up the box, and sets it back on the table.

▶ Bella: Excuse me! This is much more important than your silly dance.

▶ Pavo: Okay, okay, I'm sorry. I didn't realize how much this meant to you. Let me help.

Shot 07

- ▶ Pavo pulls out his wallet which is overflowing with money. He opens up the zipper pocket on the side of it and pulls out a quarter.

▶ Pavo: Here you go something to think about me.

▶ BELLA: (very sarcastically) Thanks...

▶ PAVO: No problem babe. Hey if you change your mind... I'll be waiting for you inside

Shot 07

- ▶ Pavo winks at her and Bella avoids his looks. Pavo gets up smugly and walks into the dance. Bella sits back down with a huff.

Shot 08

- ▶ Turk enters the scene and walks to the table

▶ Bella: (Sounding very disheartened) Oh... hi Turk.

▶ Turk: Hi Bella. What's wrong?

▶ Bella: Well, I'm trying to raise money to re-open the school for girls

▶ Turk: That's great

▶ Bella: It would be, but no one seems to care. Everyone keeps walking right by me like I'm invisible.

Shot 09

- ▶ Turk empties his pockets, which is built into his coat of feathers, and puts a small amount of coins into the box.

▶ Turk: I'm sorry I can't give more, but that's all I have.

▶ Bella: Thank you Turk. But you don't have to give me everything. Now you don't have any money to get into the dance.

▶ Turk: That's ok; this is more important.

Shot 09

- ▶ The two of them share a brief stare

▶ Turk: Anyhow, good luck.

Shot 10

- ▶ Turk turns back away from the dance and begins to walk off with a little skip to the beat of the music in the background.

▶ BELLA: Turk...Wait

Shot 11

- ▶ Turk turns back around

Prince Harming to Prince Charming

- ▶ Turk: Yes Bella?
- ▶ Bella: I wish more people were as giving as you. Thank you Turk.
- ▶ Turk : You're very welcome Bella. Let me see if I can help you with their generosity.
- ▶ Bella: How?
- ▶ Turk: I am not sure, but let me try....

Shot 12

- ▶ Walks up to the entrance is making a scene. Slowly birds start coming out and he begins to dance. They through money at him.

Shot 13

- ▶ Now with the crowds in place he starts hustling with the 3 cards and is making a lot of money.

Shot 14

- ▶ Turk walks up to Bella with a lot of money. Put it in her box.

▶ Bella: You are incredible. Awesome, A God Sent.

Shot 15

- ▶ Bella gives him a big hug. Realizes and composes herself

▶ Bella: Thank You very much Turk.

Shot 15

- ▶ Turk walks off showing an obvious sign of accomplishment.

▶ Turk: Tonight for sure, she will be thinking about me,

Sequence 11: Step 3 - Know your Dow Jones Index. (60 secs)

Shot 01.

- ▶ Turk searching for his pages for step 3. Posts it on the wall.

STEP 3: Know your D.O.W jones?

Shot 02

- ▶ Turk looks puzzled.

▶ Turk: Where is this DOW jones on my body?

Shot 03

- ▶ Turk figures out what it means?

▶ Turk: Ah! It means what my market value is Bella Bank?

Shot 04

- ▶ Turk reading further checklist of reasons why Bella would want to go out with you for step 3. It is empty.

Shot 05

- ▶ fades to just the left side of the board and scrolls through a long list of *Pros*. (*kind, funny, considerate, motivated, caring, gentle, generous, good listener, sympathetic, empathetic, supportive*). When it gets to the bottom, it quickly pans out and brings focus to the right side of the board which has only one thing written in large letters that are circled, saying, "I'm and Ugly Turkey."

Shot 06

- ▶ Turk standing with his gaze fixed on the Ugly Turkey line. He takes a deep breath and looks down with a sigh.

▶ Turk: so I'll just have to show her that looks aren't the only thing that matters. This is harder than step 2.

Shot 07

- ▶ Turk running into Bella being hit on by Pavo. Pavo is trapping her up against a tree pretending his knee is hurt,

clearly making her uncomfortable, and showering her with cliché compliments.

▶ Pavo: "Do you have a Bandaid? 'Cause I just scraped my knee falling for you."

▶ Pavo: Bella, your name should have been Summer? 'Cause you are HOT!

Shot 08

- ▶ Pavo now gets even more aggressive with his physically pushing his face closer to Bella's closing his eyes and trying to peck her. And Bella shows disgust in her face.

▶ Pavo: You look a lot like my future wife. With you and me so hot. It is destined for you and me to be together.

Shot 09

- ▶ Turk comes to Bella's rescue. Turk nods Bella to push her head a little behind. Puts his face in front as Pavo pecks him.

- ▶ Pavo opens his eyes. Starts gagging on realizing what happened.

▶ Pavo: Ah! I kissed that hideous looking beast.

▶ Turk: Again, Pavo. I am a peacock under my feathers. Looks are only feather deep. It is beauty from within that really matters.

- ▶ As he's saying this, you can see the look of an epiphany appear on Bella's face, and in a thought bubble, you see the list of pros and cons, and the con disappears in a puff of smoke.

- ▶ Bella pushes Pavo aside and walks towards Turk.

▶ Bella: Turk can you walk me home please!

Sequence 12: Step 4-Ask the Breaded "go out on a date" question? (60 secs)

Shot 01:

- ▶ Turk again by his wall. Re-viewing step 4 check list.
- ▶ "Obfuscate your question by wrapping it in innocence!"

STEP 4: Ask the breaded "go out on a date" question

▶ Turk: What does it mean?

- ▶ Turk continues to think about it?

▶ Turk: Ah! find a way to work it into the conversation and invite her to place where she feels safe and comfortable

Shot 02:

- ▶ Bella is walking down the path where Turk *runs into her*. They begin to hold small talk.

▶ Turk: Hi Bella, It is a beautiful day for a walk! Where are you off too?

▶ Bella: To the town square. You heading the same way!

▶ Turk: Auh(not sure) Yes. Yes. Want me to tag along.

▶ Bella: Sure.

Shot 03:

- ▶ Turk points Bella to an advertisement about fireworks at a fair.

▶ Turk: Ever been to that fair. I have heard the fireworks are awesome!

▶ Bella: I hate the noise and smoke.

▶ Turk: Me too. I have found a spot that is far from the noise and smoke. But it is the most awesome panor-

Prince Harming to Prince Charming

amic view of the fireworks. I am volunteering to take a bunch of kids so they could enjoy the fireworks from a safe distance. I could definitely use some help.

- ▶ Bella: Ok. I will come.
- ▶ Turk: I will pick you up at your home and we will walk together to and back from the fair.
- ▶ Bella: Sure that would be fun.

Shot 04:

- ▶ Pavo looks frustrated.
- ▶ Pavo: Bella turned down my offer to go to my favorite restaurant to taste my favorite food. She gave up this offer over taking care of some pesky kids. A good looking guy such as me should be easy getting her. Well it is her loss!

Sequence 13: Step 5-On your first date your less prince harming still a wannabe prince charming.(60 secs)

Shot 01: Turk again by his wall. Reviewing step 5 check list. .

- ▶ Turk: This has to be easy.

Shot 02

- ▶ Turk shocked as if he is zapped by a 1000KW electricity.
- ▶ Turk: I am stepping into a minefield! One false step, move, statement it is all over.

STEP 5: Ur less prince harming, still a wannabe prince charming

Shot 03

- ▶ Turk looks through the List of "No-No's" (huge as a roll of toilet paper) (eg. Excessive touching, hugging, joking, clowningetc)

Shot 04

- ▶ Turk meets Bella at her home with a picnic basket. She has a glow to her. Seems eager and happy about the trip.
- ▶ Turk: I packed something for us to have while we are out. It is my mother's best recipe and my favorite dish. I hope you'll like it.
- ▶ Bella: How thoughtful of you Turk? I am sure I will enjoy it.

Shot 05

- ▶ Background noise of kids around, Bella and Turk sitting besides each other enjoying the fireworks.

Shot 06

- ▶ Turk looks towards Bella points his hands in a certain direction
- ▶ Turk: Bella when I whistle I want you to look there & close your eyes? When I whistle again, I want you to open your eyes?
- ▶ Bella: Why?
- ▶ Turk: please trust me on this. One. Two. Three. Here comes the whistle. (whiiiiissstttllllleee)
- ▶ Turk: Whisting in Three. Two. One. Here comes the whistle (whiiiiissstttllllleee)



Shot 07

- ▶ Bella opens her eyes and all fireworks display is in the form of hearts in pretty colors.
- ▶ Bella: Wow! Turk that was beautiful.
- ▶ Turk: it pales in comparison to you.

Shot 08

- ▶ Turk and Bella walk back home. As they get closer to Bella's house the distance between them reduces to where at one point holds his hand. (Shot more with a moon as a background and they are walking towards it)
- ▶ Turk: I hope you had a good time on our first date.
- ▶ Bella: Was not aware I was on one. But it did have a wonderful time.

Shot 09

- ▶ Pavo dejected! Wondering where Bella is!

Sequence 14: Step 6- Be Your Girl's gentleman. (60 secs)

Shot 01: Turk again by his wall. Reviewing step 6 check list.

- ▶ {Now that you are someone near and dear to her, she is going to be more relaxed. It is just the natural process of getting comfortable with someone, so welcome it. But be careful; don't try to move too fast on her. In other words, let her decide to come to you and meet her in the middle.} (explanatory notes)

- ▶ [This entire scene is shot with no dialogue, but rather a montage of different date scenes, lasting just a couple seconds each, put to music.] (shot setup)



Shot 02

- ▶ A walk through a fair eating cotton candy (Pavo stands on the side of the road, clearly hoping to catch Bella's attention, but the two of them walk right by)

Shot 03

- ▶ sitting on a park bench laughing – having a picnic where Turk is reading to Bella

Shot 04

- ▶ the two of them swinging next to each other on a swing set (Pavo is in the background watching with an expression that is somewhat representative of both disbelief and disappointed frustration)

Shot 05

- ▶ Turk in a handyman's attire fixing the school for girls while Bella is helping him. School appearance now transitions from old to new.

Shot 06

- ▶ Turk & Bella are walking down the road in the direction of the sun with all the sunflowers pointing to the sun. Once they reach the middle of the scene, Turk whistles. Turk with the help of the squirrel's point all the sunflowers to face Bella. Bella impressed.

Shot 07

- ▶ shows the two of them sitting on a hill top looking up at the stars. Bella scoots up to Turk, takes his hand, and leans her head upon his shoulder. The scene scrolls up to the sky and a shooting star appears in the sky

Shot 08

- ▶ Turk has a bird know on Bella's window, when Bella opens the window, the swarm of birds sign "Bella the most beautiful bird among all. Will you marry me! Turk" (with a trail of birds leading to Turk's head)



Sequence 15: Step 7-Answer the question with "I Do!" (60 secs)

Shot 01: Turk again by his wall. Turk is spinning around with a goofy look of bliss.

Prince Harming to Prince Charming

▶ Turk: Finally something easy!

Shot 02

▶ Certificate of Completion.

Shot 03

▶ At the top of a hill with a body of water behind it, glimmering from the setting sun. Turk and Bella are standing facing each other, holding hands/wings.

▶ Turk: I Do

▶ Bella: I Do

▶ Voice of Officiate Peacock

▶ I now pronounce you man and wife

Shot 04

▶ There is cheering and confetti being thrown at them.

Shot 05

▶ There is a quick shot of Pavo slouching in a chair off to the side.

Shot 06

▶ The two of them smile at the audience (which isn't truly animated) and as they run off together. The shot fades out.

Shot 07

▶ Turk holds it up; it has the title, Prince Harming to Prince Charming – "I Do" in just 7 Steps.

Shot 08

▶ On the cover of the book is a picture of Turk with a big 'thumbs up'.

Shot 09

▶ The scene zooms up to a face shot of Yubiy, he winks at the camera, the shot does a circular fade out, and the words,

▶

▶ The End, appear on the screen.

▶

